

ARCHIPELAGO - notes

The project ARCIPELAGO follows a previous experience realized with a mixed group of Italian and foreign students of our School.

During this experience, some teachers guided these students, organized them into groups, carrying out researches on the web about their countries, about the movies of their countries and discussing the results in their classes, also with other teachers and school-friends. Moreover they found information about the history of Puglia, that is the region of Italy we live in.

The language of images and videos has a very deep impact on communication. Therefore we promote the culture of cinema and movies among our students with two essential purposes:

- the technical knowledge of multimedia languages, particularly the movie language;
- the reading of a film for the aspects related to its contents, the message, and the meaning of the technical choices of the author.

This region is a crossway of people and cultures, a door between west and east, and in the course of centuries it had the influence of many civilizations: Greeks, Romans, Arabians, Svebians, Normans, Angioins, Borbons, etc.

We organized all the materials found by the students and published it on the web (with the help and contribute of a web-design expert).

After the production of this first multimedia work, we thought to deepen the aspects related to the cinema, particularly authorial movies about war and peace, about the problems of multicultural cohabitation, of racial conflicts and the role of children and young people suffering these situations all over the world.

This Project had the financial support of INDIRE (a National Agency for Education Research) in the frame of a "Multicultural Schools" Contest. So it was developed with an intense collaboration and contributes among teachers and partners specialized in cinema, animation movies, movie language, social problems connected to multicultural cohabitation, intercultural education, and web-design/video-editing experts for the production of the CD and web site www.romanazziservice.net/arcipelago

This CD and web-site is a collection of movies on multicultural themes that you can navigate following three different schemes: a geographical, an alphabetic and a thematic path.

There are information, related to each movie, about direction, production, crew, subject and synopsis, reviews, etc.

There are also some trailers and didactic schedules to guide the vision of the film by a class of students for the analysis of a film both of the aspects connected to the contents and the technical aspects of the movie language.

The thematic path collects the movies related to 11 subjects such as social discriminations, emigration and integration, ethnic-religious conflicts, interculture and childhood, women condition, etc

Links dedicated to:

10 directors – great film-makers (Anghelopoulos – Coppola – Antonioni – Kitano – Kubrik – Kusturica – Herzog – Kurosawa – A.Tarkowski – Wenders)

History and didactics of cinema

Animation movies

Credits – Site Map – Documents (texts and video-clips) – Help for the navigation.